

Technical Requirements: “Simulation Muse” / “Runaway Killers” – Muse/The Killers Tribute Act

Below is a list of the requirements that THE BAND request you (THE VENUE/EVENT ORGANISER) read over ahead of setup. If you have any problems with any of the below please contact THE BAND on the numbers at the bottom of this document.

Patching

Due to the setup of the IEM's ALL sources, including all microphones (except drum mics) will need to be provided by the band as they are fed directly into the band's IEM system first.

The band will supply splits of backline and vocals down an 10 channel XLR patchbay positioned next to the guitarist (as per stage layout sheet attached). The channels will comprise of the following, in the below order:

1. Lead Vocals
2. Guitarist Vocals (Backing)
3. Bass Vocals (Backing)
4. Drummer Vocals (Backing)
5. Synth/Keyboard
6. Guitar Rig Direct Feed
7. Bass DI
8. Drum Trigger/Pads
9. Backing Track L
10. Backing Track R

The drum kit will need mic'ing up as appropriate to the venue size, this is to be supplied by the venue's recommended setup:

Kick

Snare Top

Snare Bottom

Hi Hat

Rack

Floor

OH L

OH R

Ideal patching for festival slots should look like this:

No.	Channel	Mic	Stand	Phantom
1	Kick		N/A	X
2	Snare Top		N/A	
3	Snare Bottom		N/A	
4	Hats		Short	X
5	Rack		N/A	
6	Floor Tom		N/A	
7	OH L		Tall	X
8	OH R		Tall	X
9	Lead Vocals	XLR Patchbay Channel 1	Tall No Boom	
10	Guitar Vocals	XLR Patchbay Channel 2	Tall	
11	Bass Vocals	XLR Patchbay Channel 3	Tall	
12	Drum Vocals	XLR Patchbay Channel 4	Boom Stand	
13	Synth/Keyboard	XLR Patchbay Channel 5	N/A	
14	Guitar Direct XLR	XLR Patchbay Channel 6	N/A	
15	Bass DI	XLR Patchbay Channel 7	N/A	
16	Drum Triggers/Pads	XLR Patchbay Channel 8	N/A	
17	Backing Track L	XLR Patchbay Channel 9		
18	Backing Track R	XLR Patchbay Channel 10		

Monitors/IEMs -

The band usually run and own their own wireless IEM system so usually do not necessarily need anything in their monitors on stage.

However, if 4 IEM packs (headphones/earpieces not necessary) are available, it would be greatly appreciated and would be a bonus, but is not a necessity. In which case, we would just need to send 4 XLR cables from playback system near guitarist, no monitor engineer required for these as is mixed onstage by band members as required.

The band control all their own mixes via a mixer on stage. The band transmit 3 channels on the frequencies 863.000 - 865.000 range.

For festival shows where IEM transmitters can be used, please take a feed out for all 4 IEM mixes from the aux sends from the IEM desk on stage. If not, the band will be self sufficient without.

LOADING & SETUP:

THE BAND requires and shall be granted a minimum of 1hr & 30 minutes setup & sound check time when using an in-house P.A. system and lighting rig. THE BAND requires and shall be granted a minimum of 2hr & 30 minutes setup & sound check time when providing a P.A. system and lighting rig. ***For festivals with a quick turn around please discuss any concerns with the band members to help speed up the process. Connection of feeds from the IEM system/splitter is the priority to connect and get out of the way.***

STAGE:

THE BAND require a minimum performance area of 15ft x 10ft.

At THE VENUE/ORGANISER sole expense, THE VENUE/ORGANISER shall furnish the stage and power for the performance. It is the responsibility of THE VENUE/ORGANISER to ensure at least four safe, ample, working supplies of electrical power to the stage or stage area & one front of house. Power source must adhere to the following specifications: 4 separate circuits that are 240 Volts, 50 Hz, grounded, and have 13 Amp circuit protections. THE BAND shall be solely responsible for only the safety and insurance of THE BANDS equipment.

The band also request the following:

- A lockable dressing room with ample storage for up to 6 people.
- Knowledge of set times no later than x1 week in advance.
- A mobile telephone contact number for THE VENUE/ORGANISER x1 week in advance
- A mobile telephone contact number for THE ENGINEER x1 week in advance
- The band would also appreciate 8 bottles of water, 8 bottles of Red Bull or an equivalent energy drink & x12 ciders of the world ;) or equivalent where licensed.

If there are any problems with any of the above, please contact:-

Scheduling/Access - George Foster - 07961 824990 georgefoster@live.co.uk

Technical Queries - Kris Hodges - 07932 243827 krishodgesmusic@gmail.com