Technical Requirements of 'ProtoStereo' – Muse/The Killers Tribute Act

Below is a list of the requirements that THE BAND request you (THE VENUE/EVENT ORGANISER) to meet. If you have any problems with any of the below please contact THE BAND on the numbers below.

SOUND:

FOH

If using the in house PA it should be capable of sufficiently covering all of the audience up to 105dB (using in fills and delays where necessary) without distortion or loss in quality. If the band are touring with there own sound engineer they will be granted supervised access to the running of the sound console, outboard, amps and crossovers during sound checks and THE BAND'S performance.

Monitors -

The band run their own wireless IEM system so usually do not need anything in their monitors on stage.
The band control all their own mixes via a mixer on stage. The band transmit 3 channels on the frequencies 863.000 - 865.000 range. (these can be changed on request).
For festival shows with supplied IEM's please take a feed out for all 4 IEM mixes from the aux sends from the IEM desk on stage. These can be provided if needed.

Patching

Due to the setup of the IEM's the vocal mic's will need to be provided by the band as they loop into there IEM system first.
The band will supply splits of backline and vocals down an 8 channel 5 meter loom positioned next to the guitarist (as per stage layout sheet attached). The channels will come from the loom as follows:

1. Backing Track L

2. Backing Track R

3. Lead Vocals

4. Guitarist Backing Vocals

5. Synth/Keyboard

6.   Guitar Rig Direct Feed

7.   Bass DI

8.   Drum Triggers/Pads

The Drummer and Bassist's backing vocal mic's will need to be provided separately (outside) from the IEM system.

The drum kit will need mic'ing up as appropriate to the venue size, this is to be supplied by the venue's recommended setup:
Kick
Snare Top
Snare Bottom
Hi Hat
Rack
Floor
OH L
OH R

Ideal patching for festival slots should look like this:

No.	Channel	Mic	Stand	Phantom
1	Kick		N/A	X
2	Snare Top		N/A	
3	Snare Bottom		N/A	
4	Hats		Short	X
5	Rack		N/A	
6	Floor Tom		N/A	
7	OH L		Tall	X
8	OH R		Tall	X
9	Backing Track L	Loom Channel 1	Tall No Boom	
10	Backing Track R	Loom Channel 2	Tall	
11	Lead Vocals	Loom Channel 3	Tall	
12	Guitar Backing Vocals	Loom Channel 4	Boom Stand	
13	Synth/Keyboard	Loom Channel 5	N/A	
14	Guitar Direct	Loom Channel 6	N/A	
15	Bass DI	Loom Channel 7	N/A	
16	Drum Triggers/Pads	Loom Channel 8	N/A	
19	Spare			

LOADING & SETUP:

THE BAND requires and shall be granted a minimum of 1hr & 30 minutes setup & sound check time when using an in-house P.A. system and lighting rig. THE BAND requires and shall be granted a minimum of 2hr & 30 minutes setup & sound check time when providing a P.A. system and lighting rig. For festivals with a quick turn around please discuss with the band members.

STAGE:

THE BAND require a minimum performance area of 15ft x 10ft.

At THE VENUE/ORGANISER sole expense, THE VENUE/ORGANISER shall furnish the stage and power for the performance. It is the responsibility of THE VENUE/ORGANISER to ensure at least four safe, ample, working supplies of electrical power to the stage or stage area & one front of house. Power source must adhere to the following specifications: 4 separate circuits that are 240 Volts, 50 Hz, grounded, and have 13 Amp circuit protections. THE BAND shall be solely responsible for only the safety and insurance of THE BANDS equipment.

The band also request the following:

- A lockable dressing room with ample storage for up to 6 people.

- A mobile telephone contact number for THE ENGINEER x1 week in advance